MSGIC Elections 2022

Shawn Pickett Jr.
Vice Chair

Executive Committee (EC)

Officers

Caucus Chairs Subcommittee Chairs Working Groups

Officers

- Chair Presides over MSGIC affairs and represents MSGIC for external coordination
- Vice Chair Assists with MSGIC affairs and organized quarterly meetings
- Past Chair Advise the Chair and assist as requested by the Chair
- Treasurer Keep account of all monies, manages bank account, and maintains budgetary records
- Secretary Records meeting minutes and takes roll during meetings

Caucus Chairs

- Represent the issues and concerns of each sector:
- Education (K-12 / Higher Education)
- Federal Government
- Local Government (County / Municipal)
- Private Industry (Includes Non-Profits)
- Regional
- State Government

Subcommittee Chairs

- Advocacy Reviews and analyzes industry policy issues; Focuses on capacity and relationship building, forming networks, and leadership development within MSGIC
- Data and Resources Promotes the sharing of geospatial data, facilitate new standards and guidelines, and assist in coordination of geospatial related activities
- Education (Training) Promote GIS education and professional development within Maryland
- Outreach Develop public relations and outreach strategies; MSGIC website maintenance; Promote membership in MSGIC

Elections

- Nominate yourself or someone else
- Reviewed by the EC and presented to the members with the consent of each nominee
- Co-Chairs Caucuses and Subcommittees
- Must be a MSGIC member in good standing
- All MSGIC members in good standing can vote

Timeline

- August 10 (EC) Call for Nominees
- Sept 7 Deadline for Nominees
- Sept 14 (EC) Confirm Nominees and Collect Bios
- Sept 21 Email Ballots to MSGIC Members
- Oct 5 Voting Ends
- Oct 12 (EC) Review Results
- TBD (Fall Quarterly) Announce new EC

Other Ways to Get Involved

- Volunteer for a Subcommittee
- Volunteer for / Propose a Working Group:
 - HB684
 - UAS
 - Public Safety
 - Elevation
 - Geospatial Career Outreach
- Attend Monthly / Quarterly Meeting



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It makes use of the works of Kelly Loves Whales and Nick Merritt.